

Curriculum Vitae

Personal Information

Alias: Áster Pars
Name: Andrea M. M. QUADRI
Year of Birth: 1967
Nationality: Argentinian
Place of Residence: Buenos Aires, Argentina

Contact Details

E Mail: info@asterpars.com
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Studies

2011. Ph.D. in Philosophy, major in Anthropological Sciences, University of Buenos Aires

2006 Scholarship awarded by the University of Buenos Aires

2002 Degree in Anthropological Sciences. University of Buenos Aires

1990 National Professor of Fine Arts. Prilidiano Pueyrredón, School of Fine Arts, Argentina

Other Studies, courses, workshops

2013-2014 Design and Stage Setting, Instituto Superior de Arte del Teatro Colón (ISATC).

2012 Fundamentals of Stage Setting and Illumination, Instituto Superior de Arte Teatro Colón

2011 Setting and stage design, San Martín Theatre Cultural Centre

2014/2019 Scenic Trends. Congress University of Palermo and Buenos Aires Theatre Complex

2005 Issues of Current Contemporary Art, course, University of Buenos Aires

1997 Different Modelling Instances, workshop, Prilidiano Pueyrredón, School of Fine Arts,

1985-1987 Art courses. Museo de Arte Español Enrique Larreta

1983-1986 Drawing, painting and sculpture, workshop by Prof. Ana Niniewska.

Languages

2014-2018 English, CUI University Language Centre

2010-2015 Slovenian, University of Buenos Aires

Current activities

Arts: Since 2016, Áster Pars, develops her new artistic project. The works can be tagged as sculptures that combine modelling, cartapesta, carving and assembling techniques reusing different materials and assembled objects.

Teaching: University of Palermo Head professor.

Previous activities in Arts

Selection of Individual painting exhibitions

- 2013 Art Gallery, Business and Social Sciences University - UCES
Embassy of the Republic of Slovenia in Buenos Aires
- 2008 Svetovni Slovenski Kongres, Ljubliana, Slovenia
Sodalitas Gallery, Tinje, Austria
Metropolitan Museum, Buenos Aires
- 2007 Slovenian Centre, Buenos Aires
- 2005 Alliance Francoise, Buenos Aires
- 2002 University of the Argentinian Social Museum, UMSA. Buenos Aires
- 1995 Museum of Colonia, Colonia del Sacramento Uruguay
Bastión del Carmen Theatre, Colonia del Sacramento Uruguay
- 1994 Bank Boston Foundation, Buenos Aires
- 1992 House Parque Burnett, Punta del Este, Uruguay
La Pampa Provincial Museum, Santa Rosa, Province of La Pampa.
- 1991 University of Belgrano, Buenos Aires

Selection of Collective painting exhibitions

- 2017 Bank of the Province of Buenos Aires, "The Volume of a Prism".
- 2014 High Institute of Colon Theatre, Workshop of stage setting
- 2010 Government of the City of Buenos Aires, Buenos Aires Celebrates Slovenia
- 2009 Museum of the Honorable Lower House of the Nation, Buenos Aires
- 2009 Slovenian Embassy in Argentina. Buenos Aires
- 2002 University of Moron. VII Biennial of Art, Buenos Aires
- 2001. La Fuente Cultural Centre Buenos Aires
- 1995 Forma Art Gallery, Buenos Aires
- 1994 S.A.A.P. Argentinian Society of Plastic Artists, Buenos Aires
- 1993 La Plata Provincial Museum, La Plata, Buenos Aires
- 1992 University of Morón, II Biennial of Plastic Arts. Buenos Aires
Municipal Museum of Luján. XIV Paintings Exhibition, Fernán Félix Amador. Buenos Aires
- 1991 Municipal Museum of Visual Arts of Quilmes "Personal Images" Buenos Aires
- 1990 National Museum of Decorative Arts, Buenos Aires
- 1986/1985 Casa de Jujuy, Buenos Aires. Argentina

Artworks in Organizations and Private Collections

SvetovniSlovenskiKongres, Ljubliana Eslovenia // Sodalitas, Tinje, Austria // Austrian Consulate Vienna Austria // Museum of Honorable Lower House of Argentina Honorable Lower House of Argentina // Telephonic of Argentina // Nazar Anchorena Private Collection // UMSA. University of the Social Museum Buenos Aires. Argentina // Fine Arts Museum House of Arias Rengel. Salta Province of Salta // Private Collection in Argentina, US, Spain, Slovenia and Austria.

Escenography: Design and Stage Setting

2013 Colon Theatre, Christmas tree, "Nutcracker", workshop High Institute of Art of Colon Theatre
2013 El Globo Theate, Christmas tree, "Nutcracker", workshop High Institute of Art of Colon Theatre
2004/2018 Design, coordination and stage setting production for amateur Theatre group Slomškovdom
2018/2019 "Kerigma" by Martin Sušnik.
"The good that a burglar can bring" by Dario Fo
2017 "Lottery" by Hugo Daniel Marcos
2016 "Ursula from the Countryside" anonymous
2015 "Three Birds" by Jaka Stok
"Toc Toc" adapted from the play by Laurent Baffie
2014 "Gypsies" by Fran Milcinskj
"Wild Hunter" by F. S. Finzgarju
2013 "Two Brides" by Cvetko Golar
2012 "The good that a burglar can bring" by Dario Fo
2011 "The Phantom of the Opera" by Andrew Lloyd Webber
2010 "Županova Micka" by Anton Linhart
2009/2010 "The Sound of Music" adapted from the play by Williams Reynolds
2007 "Old Sins" by Josip Stolba.
2006 "The Bourgeois Gentleman" by Moliere
2005 "The Rocking Chair" by Novak Novak
2004 "The Wedding" by Nicolaj Vasiljevič Gogolj
2003/2017 Design, coordination and stage setting production for amateur Theatre group Slomškove Šole
2017/2018 "The young Martin Krpan" anonymous child story
2015 "The Ice Queen" anonymous child story
2012/2013 "The nightingale" by Hans Christian Andersen
2009/2010 "Our Circus"
2008 "The Kingdom of Tales" adapted from anonymous tales
2006 "The little mermaid" by Hans Christian Andersen
2003/2004 "KirkinčoTinčo" by Nani Šušteršič Rezelj

Andrea Quadri
(Aster Pars)